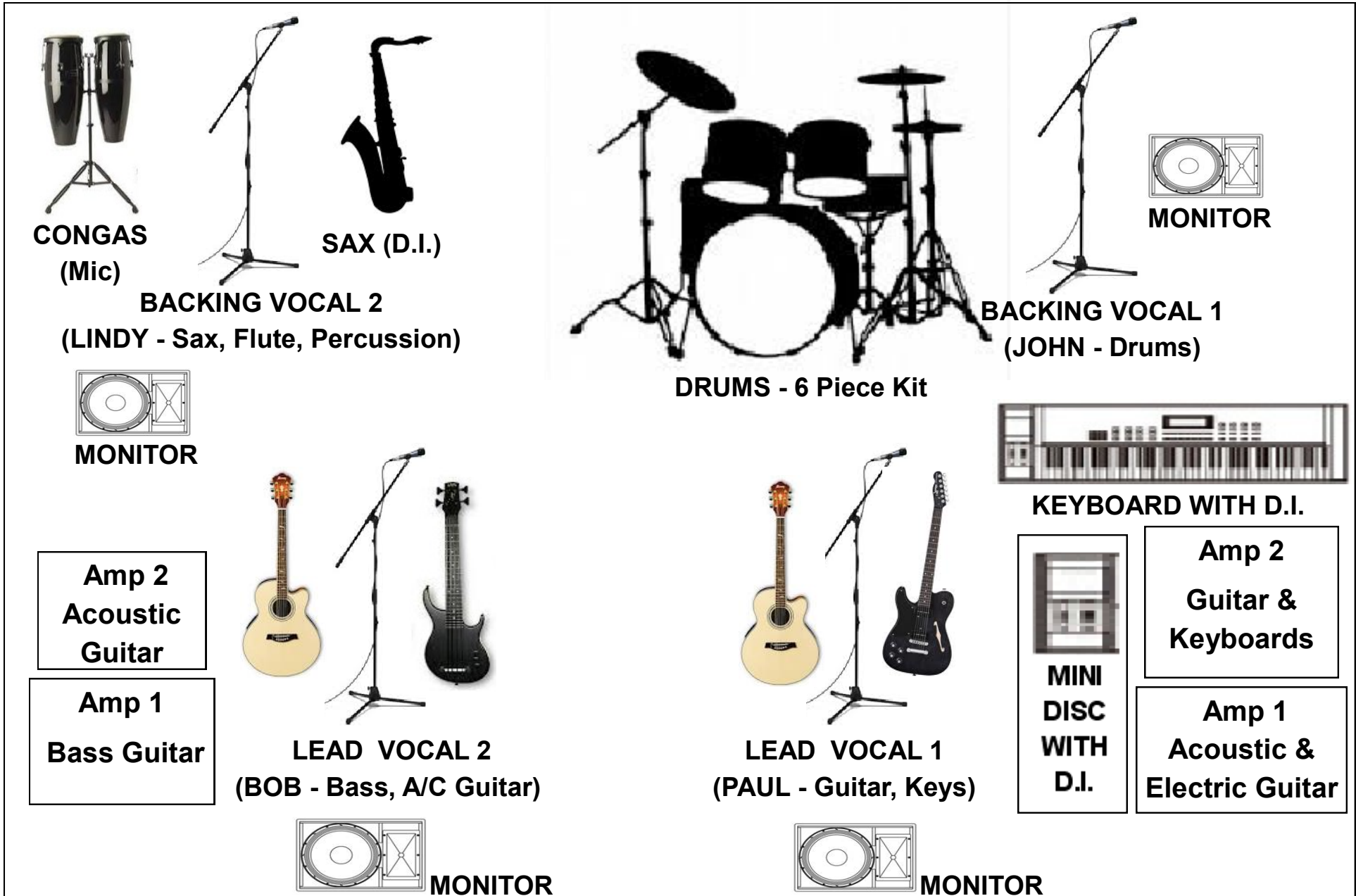


EverAfter Stage Plot



FRONT OF STAGE

EverAfter

STAGE EQUIPMENT LIST

MONITOR MIXES: 4 if possible - 2 minimum

VOCAL MICS: 4 mics as follows: 1. Paul (Lead Vocals, Guitar, Keyboards)

2. Bob (Lead Vocals, Bass, Acoustic guitar)

3. John (Backing Vocals, Drums)

4. Lindy (Backing Vocals, Sax, Flute, Percussion)

AMPS (Paul): 1 Crate acoustic guitar amp

1 Roland electric guitar-keyboard amp (Need either 2 mics or 1 mic for Roland amp and
1 direct out from Crate acoustic amp)

AMPS (Bob): 1 Bass amp (D.I. or mic)

1 acoustic guitar amp (1 mic)

D.I.'s (Paul - provided): 1 Mini-Disc sequencer - 1 Korg keyboard

D.I.'s (Lindy): 1 Saxophone D.I.

MISC. MIC (Lindy): 1 Conga/Bongo mic (Flute uses vocal mic)

DRUMS (John): 6 piece kit - 5 mics minimum

NOTES:

1) One keyboard signal is a pre-recorded sequencer from a Sony Mini-Disc player. A direct box and mic cord are already provided for it. They are attached to the bottom of Paul's vocal mic stand. This signal is ready for input to a snake or main board. Please send this signal to the monitors as well as mains.

2) A second keyboard signal is a normal direct signal from a keyboard. A direct box is also provided for this. Please provide this keyboard signal to the monitors also.

3) If only one mic is available for Paul's 2 amps, please mic the bottom amp (Roland) and send the top amp (Crate) direct.